



**“OUR OBJECTIVE IS TO ACQUIRE, PRODUCE AND DISTRIBUTE QUALITY FEATURE FILMS WITH GREAT STORIES AND KNOWN CAST THAT APPEAL TO A WORLDWIDE AUDIENCE” - ELIAS AXUME**



**PREMIERE ENTERTAINMENT GROUP** is an international sales company, which has rapidly acquired over 100 new titles since its formation in 2012. We pay minimum guarantees for completed films, and finance projects in development through various means, including tax rebates, minimum guarantees, gap financing, equity, and foreign pre-sales to our vast network of international buyers. The paperwork from these pre-sales is bankable, and can be used to fund production. We travel to all of the major festivals and markets to negotiate deals for your film, placing it with the top buyers from around the world. Whether it is a theatrical buyer, VOD aggregator, home video distributor or television network, we find a home for your film where it will not only be seen by the most people, but where we will get the biggest financial returns on your investment.

# WHAT WE CAN OFFER

PEG is looking for film projects in various stages, from packaged to completed. We can offer a variety of options depending on your situational needs.

## PACKAGED PROJECTS

If you have a Director and A-list talent attached to your project, we can offer a variety of options to help close your financing, including:

- Minimum Guarantee
- Pre-sales
- Equity
- Gap
- Tax Rebate

## COMPLETED/NEAR COMPLETED FILMS

If you have a finished film (or nearly finished), we can offer the following options:

- Minimum Guarantee
- Completion Funds
- Straight Distribution deal

**MINIMUM GUARANTEE (MG):** The minimum guarantee is the minimum that is assured to the producer, and a revenue sharing arrangement is worked out, whereby the producer will get a portion of the profits that the distributor makes. We have the ability to put up sizable MG's against the worldwide rights for your film.

**PRE-SALES:** PEG will enter into distribution agreements with buyers from around the world, and from there you can bank these contracts to help fund your movie.

**STRAIGHT DISTRIBUTION DEAL:** We can take your completed film to market and act as your sales agent for a small fee taken from sales.

**COMPLETION FUNDS:** PEG can offer completion funds if your film needs additional money for post-production.

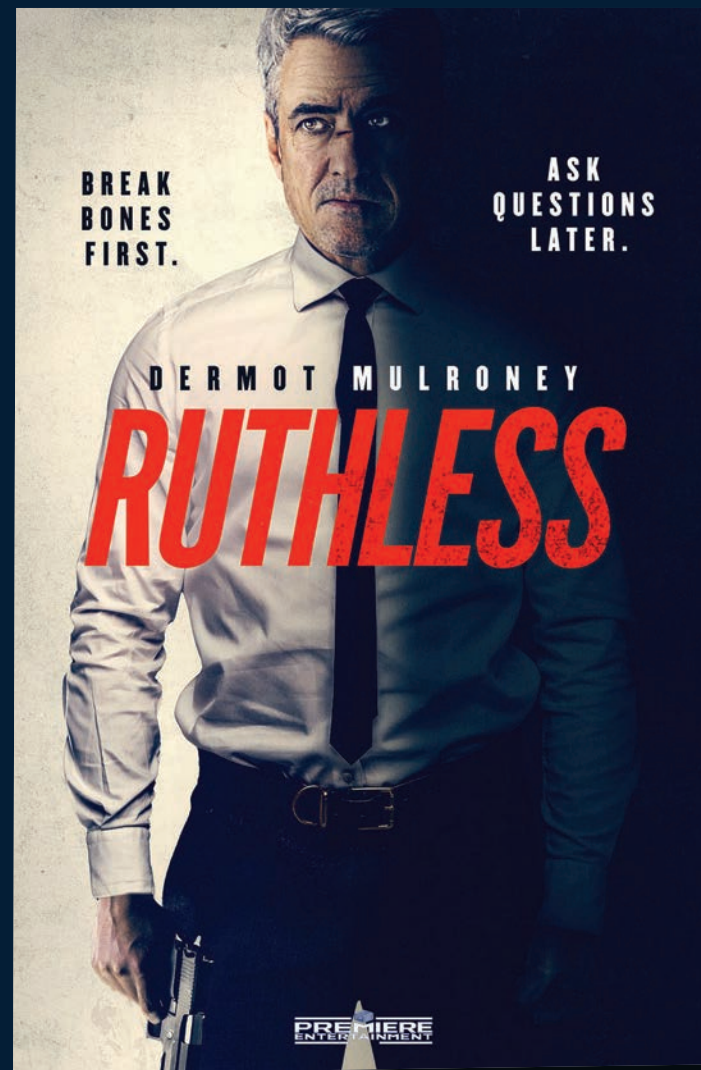
**EQUITY:** We have the ability to offer equity to help you close financing.

**GAP:** We can offer gap financing where applicable.



# DEVELOPMENT

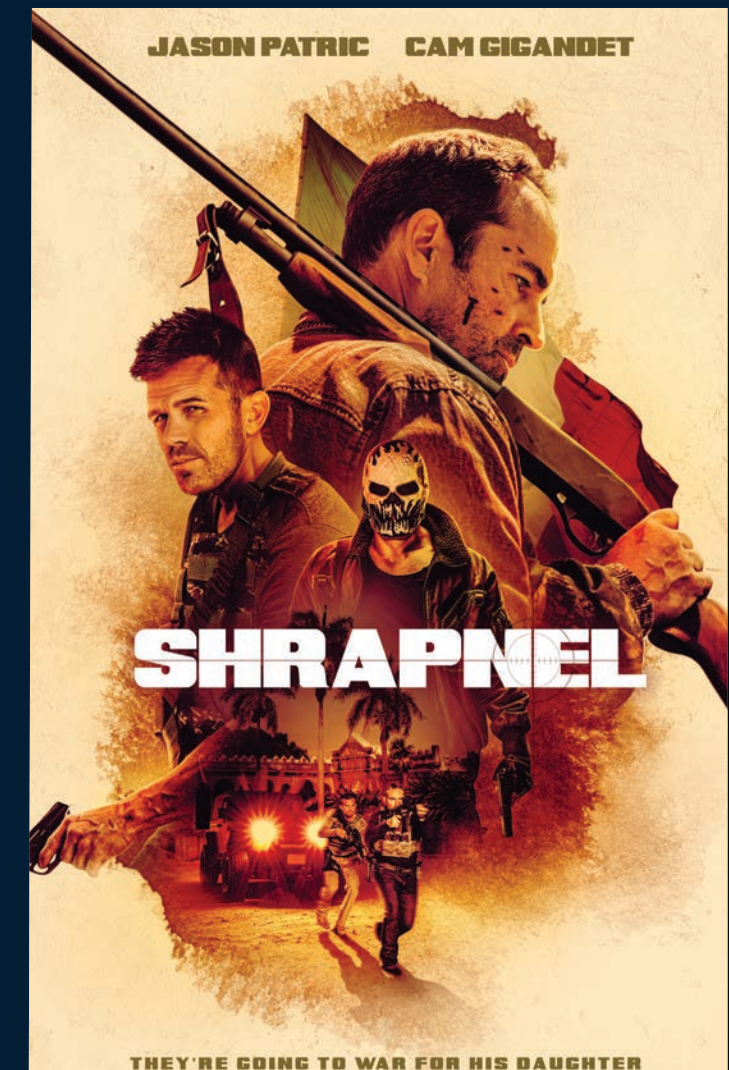
PEG also produces movies in-house. If you have a project that is partially funded and needs pre-sales, gap or post, we can come on board and help you produce it. OUR NEW PRODUCTIONS INCLUDE:



**PRE-PRODUCTION**  
**PEG** fully financed



**POST-PRODUCTION**  
**PEG** fully financed



**POST-PRODUCTION**  
**PEG** fully financed



# PRODUCTIONS

PEG also produces movies in-house. If you have a project that is partially funded and needs pre-sales, gap or post, we can come on board and help you produce it. OUR PREVIOUS PRODUCTIONS INCLUDE:



Completed

PEG  
Fully Financed



Completed

PEG  
Fully Financed



Completed

PEG  
Fully Financed



Completed

PEG  
Fully Financed



Completed

PEG  
Fully Financed



Completed

PEG  
Fully Financed



Completed

PEG  
Fully Financed



Completed

PEG  
Partially  
Financed



# A C Q U I S I T I O N S

## NEW TITLES



### There Are No Saints

**Director:**  
Alfonso Pineda Ulloa

**Cast:**  
José María Yazpik  
Tim Roth  
Paz Vega  
Ron Perlman

**Release:**  
Saban Films  
Paramount Pictures



### No Future

**Director:**  
Andrew Irvine,  
Mark Smoot

**Cast:**  
Catherine Keener  
Charlie Heaton  
Rosa Salazar  
Jackie Earle Haley

**Premiere:**  
Tribeca Film Festival



### East of the Mountains

**Director:**  
S.J. Chiro

**Cast:**  
Tom Skerritt  
Mira Sorvino

**Release:**  
Quiver Distribution



### This Game's Called Murder

**Director:**  
Adam Sherman

**Cast:**  
Ron Perlman  
Natasha Henstridge  
Vanessa Marano

**Release:**  
Good Deed Entertainment

### Sister of the Groom

**Director:**  
Amy Miller Gross

**Cast:**  
Alicia Silverstone  
Tom Everett Scott

**Release:**  
Saban Films



### Centigrade

**Director:**  
Brendan Walsh

**Cast:**  
Genesis Rodriguez  
Vincent Piazza

**Release:**  
IFC Midnight



### Gundala

**Director:**  
Joko Anwar

**Cast:**  
Abimana Aryasatya

**Release:**  
Well Go USA.  
TIFF Midnight Madness



### The Night

**Director:**  
Kourosh Ahari

**Cast:**  
Shahab Hosseini  
(Cannes' Best Actor  
Winner, The Salesman)

**Release:**  
IFC Midnight





# A C Q U I S I T I O N S

## ACTION/THRILLER



### Project Legion

**Director:**  
Lance Kawas

**Cast:**  
Donald "Cowboy"  
Cerrone

**Release:**  
Saban Films



### Mojave Diamonds

**Director:**  
Asif Akbar

**Cast:**  
Donald 'Cowboy'  
Cerrone  
Chael Sonnen  
Quinton 'Rampage'  
Jackson

**Release:**  
Lionsgate



### Caged

**Director:**  
Aaron Fjellman

**Cast:**  
Edi Gathegi  
Melora Hardin  
Angela Sarafyan

**Release:**  
Shout! Factory / STARZ



### Pharaoh's War

**Director:**  
Raouf Abd El Aziz

**Cast:**  
Mike Tyson  
Hafþór Júlíus Björnsson

### You're Not Alone

**Director:**  
Eduardo Rodriguez

**Cast:**  
Katia Winter

**Release:**  
Urbanflix



### Abduction (AKA Devil's Gate)

**Director:**  
Clay Staub

**Cast:**  
Milo Ventimiglia  
Amanda Schull  
Shawn Ashmore

**Release:**  
IFC Midnight  
Tribeca Film Festival  
premiere



### Beneath Us

**Director:**  
Max Pachman

**Cast:**  
Lynn Collins  
James Tupper  
Nicholas Gonzalez

**Release:**  
STARZ



### The Legion

**Director:**  
Jose Magan

**Cast:**  
Mickey Rourke

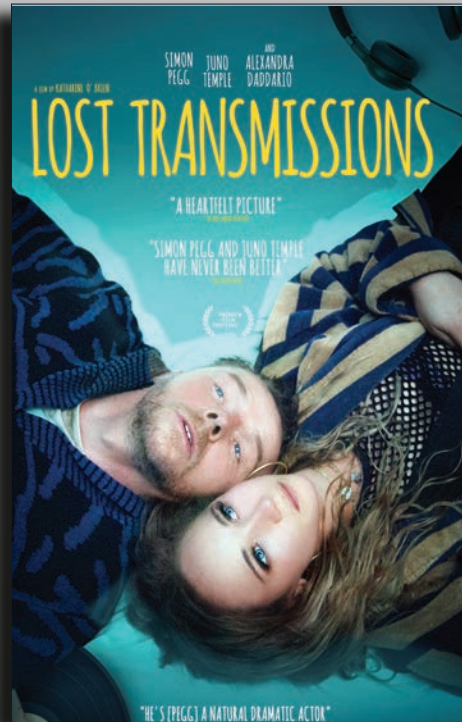
**Release:**  
Saban Films





# A C Q U I S I T I O N S

## COMEDY/ DRAMA

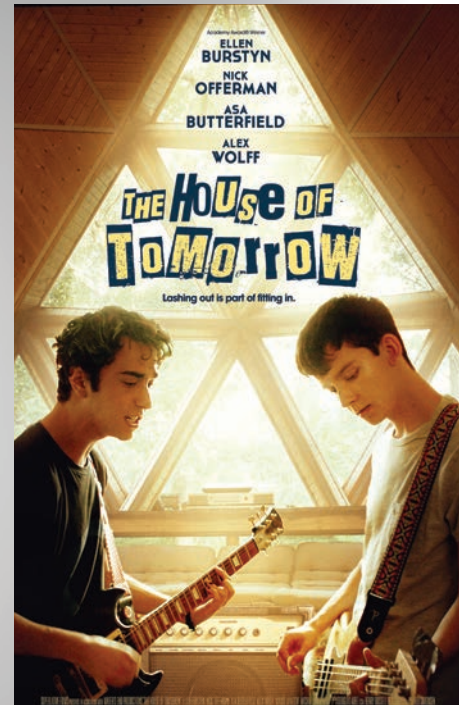


### Lost Transmissions

**Director:**  
Katharine O'Brien

**Cast:**  
Simon Pegg  
Juno Temple  
Alexandra Daddario

**Premiere:**  
Tribeca Film Festival



### The House of Tomorrow

**Director:**  
Peter Livolsi

**Cast:**  
Asa Butterfield  
Alex Wolff  
Nick Offerman  
Ellen Burstyn

**Release:**  
Shout! Factory



### Forever My Girl

**Director:**  
Bethany Ashton Wolf

**Cast:**  
Alex Roe  
Jessica Rothe  
Abby Ryder Fortson

**Release:**  
Roadside Attractions  
theatrical release  
(U.S. box office: \$16.4M)



### Human Affairs

**Director:**  
Charlie Birns

**Cast:**  
David Harbour  
Kerry Condon  
Dominic Fumusa

**Release:**  
Freestyle

### Stella's Last Weekend

**Director:**  
Polly Draper

**Cast:**  
Nat Wolff  
Alex Wolff  
Paulina Singer

**Release:**  
The Orchard  
(1091 Media)



### Couples Vacation

**Director:**  
Brandon Dickerson

**Cast:**  
David Arquette  
Amy Acker

**Release:**  
Gravitas



### Never Here

**Director:**  
Camille Thoman

**Cast:**  
Mireille Enos  
Sam Shepard

**Premiere:**  
LA Film Festival

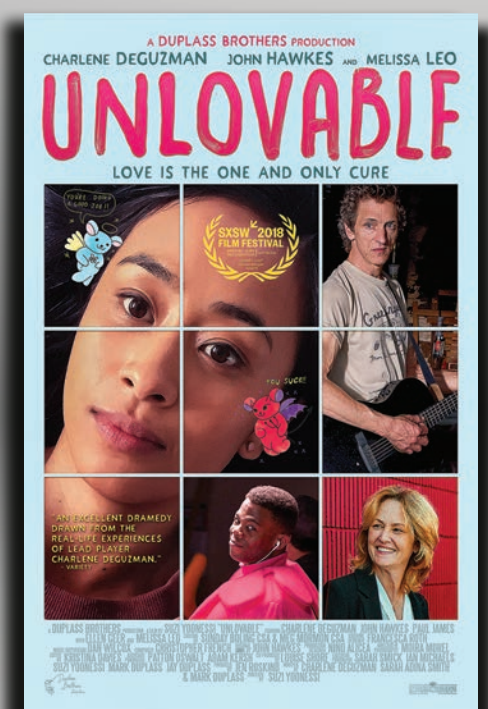


### Unlovable

**Director:**  
Suzi Yoonessi

**Cast:**  
John Hawkes  
Melissa Leo  
Charlene deGuzman

**Premiere:**  
SXSW Film Festival





# A C Q U I S I T I O N S

## FILM FESTIVAL TITLES



### Abe & Phil's Last Poker Game

**Director:**  
Howard L. Weiner

**Cast:**  
Martin Landau  
Paul Sorvino  
Maria Dizzia

**Premiere:**  
Tribeca Film Festival



### Afternoon Delight

**Director:**  
Jill Soloway

**Cast:**  
Kathryn Hahn  
Juno Temple  
Josh Radnor  
Jane Lynch

**Premiere:**  
Sundance Film Festival



### Little Accidents

**Director:**  
Sara Colangelo

**Cast:**  
Elizabeth Banks  
Boyd Holbrook  
Chloë Sevigny  
Josh Lucas

**Premiere:**  
Sundance Film Festival



### Match

**Director:**  
Stephen Belber

**Cast:**  
Patrick Stewart  
Carla Gugino  
Matthew Lillard

**Premiere:**  
Tribeca Film Festival.  
IFC Films Released

### Save The Date

**Director:**  
Michael Mohan

**Cast:**  
Lizzy Caplan  
Alison Brie  
Martin Starr

**Premiere:**  
Sundance Film Festival  
IFC Films release



### Middle of Nowhere

**Director:**  
Ava DuVernay

**Cast:**  
David Oyelowo  
Lorraine Toussaint  
Omari Hardwick

**Premiere:**  
Sundance Film Festival  
Participant Media release



### Scenic Route

**Director:**  
Kevin Goetz  
Michael Goetz

**Cast:**  
Josh Duhamel  
Dan Fogler

**Premiere:**  
SXSW Film Festival



### Ass Backwards

**Director:**  
Chris Nelson

**Cast:**  
June Diane Raphael  
Casey Wilson  
Vincent D'Onofrio  
Alicia Silverstone  
Jon Cryer

**Premiere:**  
Sundance Film Festival





# A C Q U I S I T I O N S

## FAMILY/ANIMATION



### The Skeleton's Compass

**Director:**  
Sandra L. Martin

**Cast:**  
Luke Loveless  
Caleb Baumann  
Reagan Shumate

**Release:**  
Giant Pictures



### A Fairy Tale After All

**Director:**  
Erik Peter Carlson

**Cast:**  
Emily Shenaut  
Brian Hull

**Release:**  
Vertical Entertainment



### A Boy Called Sailboat

**Director:**  
Cameron Nugent

**Cast:**  
J.K. Simmons  
Jake Busey  
Noel Gugliemi

**Release:**  
Cinedigm / HBO

### F.R.E.D.I.

**Director:**  
Sean Olson

**Cast:**  
Kelly Hu  
Angus Macfadyen  
Candace Cameron Bure

**Release:**  
Netflix



### Ice Dragon

**Director:**  
Bruce Stacey

**Cast:**  
Rheal Rees  
Justin Dubé  
Bill Bray

**Release:**  
Fathom Events  
theatrical release  
(228 screens)





# A C Q U I S I T I O N S

## FAITH BASED



### The Case For Heaven

**Director:**  
Mani Sandoval

**Cast:**  
Lee Strobel  
Francis Chan

**Release:**  
Fathom Events  
theatrical release



### The Girl Who Believes In Miracles

**Director:**  
Rich Correll

**Cast:**  
Mira Sorvino  
Austyn Johnson  
Kevin Sorbo  
Peter Coyote

**Release:**  
Atlas Distribution  
theatrical release (1,333 screens)



### Getting Grace

**Director:**  
Daniel Roebuck

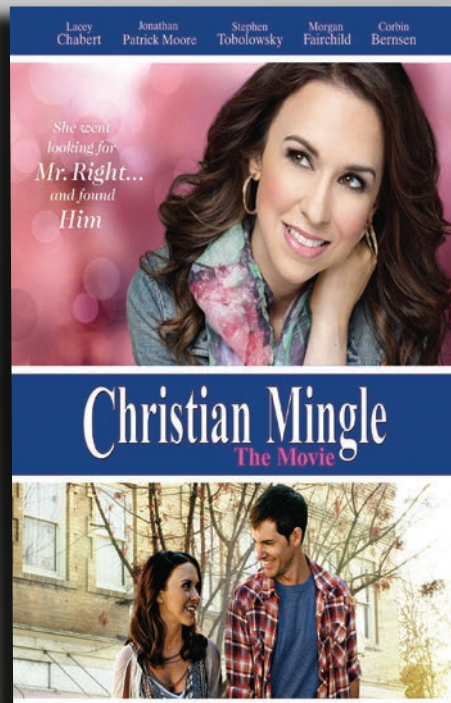
**Cast:**  
Daniel Roebuck  
Madelyn Dundon  
Dana Ashbrook



### Heavens to Betsy

**Director:**  
Robert Alaniz

**Cast:**  
Karen Lesiewicz  
Jim O'Heir



### Christian Mingle

**Director:**  
Corbin Bernsen

**Cast:**  
Lacey Chabert  
Jonathan Patrick Moore  
Stephen Tobolowsky  
Morgan Fairchild  
Corbin Bernsen

### Run The Race

**Director:**  
Chris Dowling

**Cast:**  
Tanner Stine  
Kristoffer Polaha  
Mykelti Williamson  
Frances Fisher

**Release:**  
Roadside Attractions  
theatrical release



### For Greater Glory

**Director:**  
Dean Wright

**Cast:**  
Andy Garcia  
Oscar Isaac  
Eva Longoria  
Peter O'Toole

**Release:**  
ARC Entertainment  
theatrical release  
(U.S. box office: \$5.7M)



### Champion

**Director:**  
Judd Brannon

**Cast:**  
Gary Graham  
Andrew Cheney  
Faith Renee Kennedy

**Release:**  
Universal Pictures





# A C Q U I S I T I O N S

PEG has acquired over 100 titles since its inception.



## We Don't Belong Here

Director:  
Peer Pedersen

Cast:  
Catherine Keener  
Anton Yelchin  
Riley Keough  
Maya Rudolph

Release:  
Sony Pictures



## High Voltage

Director:  
Alex Keledjian

Cast:  
David Arquette  
Luke Wilson  
Allie Gonino

Release:  
Sony Pictures.



## Enter The Dangerous Mind

Director:  
Youssef Delara

Cast:  
Jake Hoffman  
Nikki Reed  
Gina Rodriguez  
Scott Bakula

Release:  
Well Go USA



## Pocket Listing

Director:  
Conor Allyn

Cast:  
Rob Lowe  
Burt Reynolds  
James Jurdi

Release:  
Orion Pictures

## Without Men

Director:  
Gabriela Tagliavini

Cast:  
Eva Longoria  
Christian Slater  
Kate del Castillo



## Hairbrained

Director:  
Billy Kent

Cast:  
Brendan Fraser  
Alex Wolff  
Parker Posey

Release:  
Vertical Entertainment



## Café

Director:  
Marc Erlbaum

Cast:  
Jennifer Love Hewitt  
Jamie Kennedy  
Alexa Vega



## Across The Line

Director:  
R. Ellis Frazier

Cast:  
Aidan Quinn  
Gina Gershon  
Andy Garcia





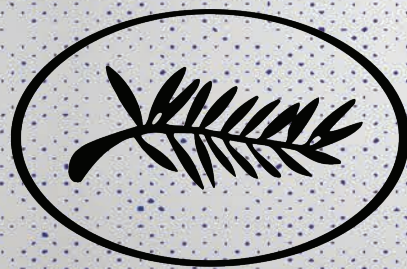
# MARKETS / FESTIVALS

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Latam TV Buyers Summit

NATPE BUDAPEST  
INTERNATIONAL



MARCHÉ DU FILM  
FESTIVAL DE CANNES

atf  
ASIA TV FORUM & MARKET



mipstv®

PEG ATTENDS ALL  
MAJOR FILM/  
TELEVISION  
MARKETS  
AROUND  
THE WORLD



EUROPEAN  
FILM MARKET

efm



AFM®

TRIBECA  
FILM  
FESTIVAL

NATPE MIAMI

SXSW



# MARKET PRESENCE





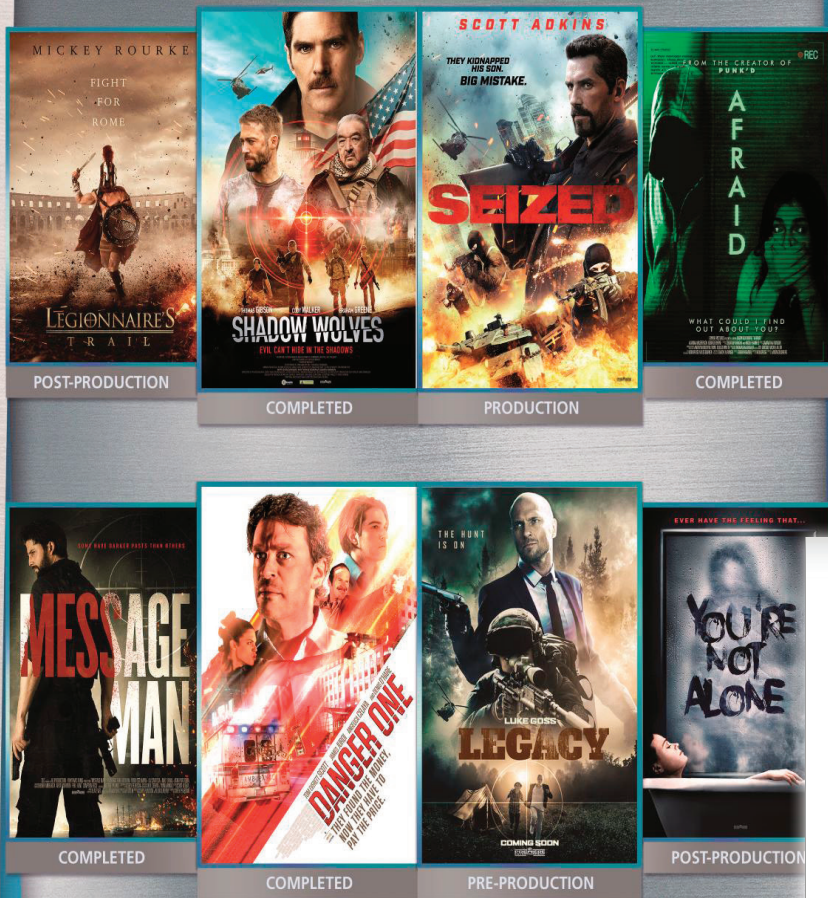
# MARKET PRESENCE

Collectively, Premiere Entertainment Group has 50 years of film sales experience and attends a dozen of the top markets and festivals. Each year PEG continues to evolve, expand, and adapt to the ever-changing marketplace. PEG's prominent market presence over the years is second to none and provides its films the highest level of exposure to buyers. In addition to face-to-face meetings with major international buyers, PEG provides its films market screenings, email blasts, trade ads, press releases, news stories, and surrounds its market offices with countless of posters.

PEG understands the market competitiveness, which is why it is committed to each of its films by preparing extensively before every market and customizing a unique market campaign that will effectively capture the film's artistic and commercial sensibilities. With literally thousands of independent films at the markets, PEG equips each film with first-class, professional marketing which enables the film to stand out, rather than blend in.

**PREMIERE ENTERTAINMENT**

IS PROUD TO PRESENT



FOR INTERNATIONAL SALES DURING BERLIN - THE RITZ-CARLTON - SUITE 604

ELIAS AXUME +1-818-428-0320 - elias@premiereent.com DEVIN CARTER +1-323-601-3924 - dcarter@premiereent.com

GABRIELA AXUME +1-818-325-5319 - gabriela@premiereent.com

## Premiere fires up its EFM slate

### Spirits rise at GFM

BY TOM CRATER

UK sales and production outfit GFM Animation, part of the GFM Films Group, has booked upcoming animated feature *Spirits*, which is inspired by Charles Dickens' *A Christmas Carol*. The project is from directors Todd Edwards and Timothy Houston, and producer Kate Houston, who together run US production outfit Handy Howl Films. Edwards co-wrote and co-directed 2015 family animation *Howardsville*, which grossed \$10m globally.

*Spirits* follows Marley, a glum ghost wandering the foggy streets of London, factually-historical town, his former business partner Scrooge. But his afterlife takes an unexpected turn when he is given the opportunity to take part in the haunting of a lifetime. Voice casting is now underway. GFM Animation will launch the title at the EFM. GFM Films, which is co-owning North American rights, is co-producing with UTA, which is co-producing with Daniel Fente. Scott Lockman produced for Storyland Pictures.

### Deskert expands

Los Angeles-based Premiere Entertainment Group (PEG) announces the EFM with an international sales slate comprising American Dream, Human Affairs, The Street Engine, Of Ours and The Contractor. Jim Gaffigan stars in crime thriller *American Dreamer* as a ride-share driver who chauffeurs a drug dealer around town and lands in hot water when a kidnapping goes wrong. Robbie Jones and Tammy Blanchard co-star. Derrick Borte (*The Jones*) directed and co-wrote with Daniel Fente. Scott Lockman produced for Storyland Pictures.



Deskert expands

### T-34 targets US

Second World War tank movie *T-34* which has grossed \$24m at the Russian box office, is set to be made in the US. Vialto has taken North American rights for a DVD and home entertainment release. Canadian outfit Kino Film Corporation's theatrical release *Maru* is screening the film.

### BERLIN BRIEFS

Deskert expands Berlin-based documentary sales firm Deskert Distribution is bringing high-Sundance winner *Human Affairs* to the EFM, and has announced the hire of David Verbruggen as sales and acquisitions executive. Deskert is co-owning *Human Affairs*, which handles North American rights.

T-34 targets US Second World War tank movie *T-34* which has grossed \$24m at the Russian box office, is set to be made in the US. Vialto has taken North American rights for a DVD and home entertainment release. Canadian outfit Kino Film Corporation's theatrical release *Maru* is screening the film.

## Cold comfort for Storyboard

BY JEREMY KAY

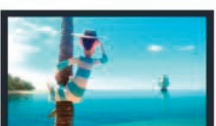
Storyboard Media has picked up international sales rights to William Fichtner's feature directorial debut *Gold Brook* for the EFM. Fichtner, whose credits include *The Day After Tomorrow*, also stars alongside Kim Coates (*Some Of Us Are Lying*) and Harald Perrino (*Lost*).

*Gold Brook* tells the story of two maintenance workers at a New York college who are hauled local when they apprehend an intruder. After they learn he's a bad guy, they help him find his home. The film shot on location in New York. Coates represents US rights. Fichtner co-wrote the screenplay with Gail DeVore and produced alongside Sara Shawk Kim Coates and Shyne Patachloer. "William Fichtner has created a beautiful story with heart and soul, and it's a moment of levity," said Storyboard's Elisabeth Costa de Beaugrand.

### Challenger heads High Octane line-up

BY JEREMY KAY

Clan Morris' US sales and distribution outfit High Octane Pictures has unveiled its EFM sales slate led by drama *The Challenger*. Inspired by the 1986 space-shuttle tragedy, the film stars Dean Cain and is directed by Nathan Van Marcken. The slate also includes Charlie Sheen's horror *Winterkill*, which stars David Leitch and Romya Datta.



Sabertooth sails for Sola

Heading into the EFM, Sabertooth is headed to the company Sola Media has swapped up rights to Scandinavian feature *Captain Sabertooth and the Magic Dragon*. Directed by Sola Media's head of production, Sola Media is heading to the EFM, except for *Sabertooth*, on the US animation. Sabertooth will release the film theatrically in Norway, Sweden and Denmark in the autumn. Sola will be showing first footage to EFM buyers.

### SPOTLIGHT STARS OF TOMORROW 2018

#### THE ACTORS



Dafne Keen

By her own admission, 13-year-old Dafne Keen had an unusual childhood. Growing up in Spain and England in a bilingual household with her Spanish actor/writer/director mother Maria Fernandez Ache and UK actor/director father Will Keen, she would delight in creating performances at home. "Toys are for kids of kids, and acting was my toy," she says. "I am a child of actors. I've always lived on set or in rehearsal rooms."

Keen scored her first screen role aged nine opposite her father in Spanish TV series *The Refugees*, then earned international acclaim as the genetically weaponized child Laura opposite Hugh Jackman in *Jaguar*. Her next assignment is an even bigger responsibility: playing Lyra, the protagonist of the BBC's new eight-part adaptation of Philip Pullman's *His Dark Materials*. The highly sought series is November.

Unlike Lyra, who has a difficult time with adults, Keen pays tribute to her own mother. "My mum teaches me things every day," she says. "She's the one who said that stuck with me is, 'Don't let Dafne get in the way of telling the character's story.' You have to be listening. You have to have your eye on the ball, not thinking about other things when you're telling someone's story."

Contact: Dafne Keen, Independent Talent Group, dke@independenttalent.com

Rhianne Barreto "It's so important these stories get told, and it's incredible I've been given this opportunity," says Rhianne Barreto of her latest project, the lead in an as-yet untitled feature written and directed by Pippa Bianco, a project picked up by A&E. "It's the most incredible thing I've ever done," continues Barreto, who co-stars with 2015 Stars of Tomorrow Nicholas Galitzine and Charlie Plummer. "It was such a passion project, and all of us involved had such a massive investment."

Born in west London to a family of nine, Barreto started out when she filled in for one of the boys' roles in her sister's school play. Graduating from London's National Youth Theatre, she was then accepted at the Brit School in Croydon. It was the following year her big break came after she was selected as one of 14 students to perform as part of a showcase at Trafalgar Square, and she subsequently starred in a short film for Films titled *Yield Master*. That led to a recurring role in the BBC's web series *East*.

This summer, Barreto has been filming in *Madagascar* for the upcoming *Home*, an eight-part TV action series created by David Yarrow and based on the 2013 film directed by Joe Wright, in which she plays the supporting role of Sophie to fellow-Star of Tomorrow James Van Der Beek. Barreto, the debut feature from Oliver Vlas.

Barreto's love for acting has been a driving force from an early age. "It was interesting while growing up, not seeing anyone like me on screen," she says. "Being able to be seen for roles that I wouldn't usually be seen for is important — and it shouldn't just be a phase or a trend."

Contact: David Yarrow, Sanyo, danyo@screenaday.com



Joseph Quinn

"I am desperate to give comedy a crack. It's been a bit serious so far," says south London-born Joseph Quinn of his burgeoning career. After roles in the BBC's *Robin Hood* and a small part in HBO's *Game Of Thrones*, Quinn attracted attention when he was cast as the enigmatic Leonard Ban in the BBC's *Star Wars: The Last Jedi*, adapted by Kenneth Lonergan and directed by J.J. Abrams. He then stepped into the role of Leonard in the BBC's forthcoming epic re-telling of *Les Misérables*.

While on a break from the production's six-month shoot, Quinn found time to star in his first feature, *Make Up*, a Cornwall-set psychological thriller from writer-director Claire Oakley and producer Emily Morgan (*I Am Not A Witch*) that was developed through Creative England's *Spotlight* initiative. "It's really ambitious," he says of the project. "I play Tom who works in a holiday park over summer. All kinds of stuff goes down when his girlfriend comes to live with him."

Quinn's stage work includes starring opposite Olivia Colman and Olivia Williams in *Mingus* at the National Theatre. In between jobs, he writes comedy scripts with friends. "It's a good exercise even if nothing comes of it," he says. "It's always good to stay creative."

Contact: Sam Turville, Curta Brown, sam@curtabrown.co.uk

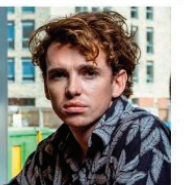
Laurie Kynaston Laurie Kynaston made his professional debut six years ago, aged 16, in the title role of Terence Rattigan's *The Window Boy* for a Welsh theatre company. "In two days, I went from waiting in the bar to say well done [to the actors] to being in the rehearsal room with them," he recalls. "It was so exciting."

This opportunity set the pattern for Kynaston, who grew up in south Wales listening to the music of his older brothers and parents, so knew exactly what it meant "kind of terrifying" when he was cast as *The Smith* guitarist Johnny Marr in the 2017 *Monty Python's England Is Mine*.

In January, Kynaston was part of the cast of the first for Sam Mendes's acclaimed London production of *Joe Turner's Wife*. The *Forrest*, and he has recently filmed roles in *How To Build A Girl*, based on Caitlin Moran's semi-autobiographical novel, and Amazon Prime series *The First*, based on the dystopian future novel by Nick Clark Wilson.

Having arrived in London on his own at 19, Kynaston now has a network of friends that includes former Star of Tomorrow Jodie Comer. "She is completely wonderful. This is how you do it as a young actor — be gracious, be kind and be really fucking good."

Contact: David Yarrow, Sanyo, danyo@screenaday.com



Laurie Kynaston

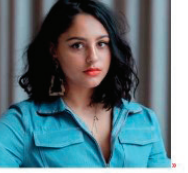
Laurie Kynaston made his professional debut six years ago, aged 16, in the title role of Terence Rattigan's *The Window Boy* for a Welsh theatre company. "In two days, I went from waiting in the bar to say well done [to the actors] to being in the rehearsal room with them," he recalls. "It was so exciting."

This opportunity set the pattern for Kynaston, who grew up in south Wales listening to the music of his older brothers and parents, so knew exactly what it meant "kind of terrifying" when he was cast as *The Smith* guitarist Johnny Marr in the 2017 *Monty Python's England Is Mine*.

In January, Kynaston was part of the cast of the first for Sam Mendes's acclaimed London production of *Joe Turner's Wife*. The *Forrest*, and he has recently filmed roles in *How To Build A Girl*, based on Caitlin Moran's semi-autobiographical novel, and Amazon Prime series *The First*, based on the dystopian future novel by Nick Clark Wilson.

Having arrived in London on his own at 19, Kynaston now has a network of friends that includes former Star of Tomorrow Jodie Comer. "She is completely wonderful. This is how you do it as a young actor — be gracious, be kind and be really fucking good."

Contact: David Yarrow, Sanyo, danyo@screenaday.com



Rhianne Barreto

"It's so important these stories get told, and it's incredible I've been given this opportunity," says Rhianne Barreto of her latest project, the lead in an as-yet untitled feature written and directed by Pippa Bianco, a project picked up by A&E. "It's the most incredible thing I've ever done," continues Barreto, who co-stars with 2015 Stars of Tomorrow Nicholas Galitzine and Charlie Plummer. "It was such a passion project, and all of us involved had such a massive investment."

Born in west London to a family of nine, Barreto started out when she filled in for one of the boys' roles in her sister's school play. Graduating from London's National Youth Theatre, she was then accepted at the Brit School in Croydon. It was the following year her big break came after she was selected as one of 14 students to perform as part of a showcase at Trafalgar Square, and she subsequently starred in a short film for Films titled *Yield Master*. That led to a recurring role in the BBC's web series *East*.

This summer, Barreto has been filming in *Madagascar* for the upcoming *Home*, an eight-part TV action series created by David Yarrow and based on the 2013 film directed by Joe Wright, in which she plays the supporting role of Sophie to fellow-Star of Tomorrow James Van Der Beek. Barreto, the debut feature from Oliver Vlas.

Barreto's love for acting has been a driving force from an early age. "It was interesting while growing up, not seeing anyone like me on screen," she says. "Being able to be seen for roles that I wouldn't usually be seen for is important — and it shouldn't just be a phase or a trend."

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**MAXIM**  
Magazine

"'SHADOW WOLVES' IS A PERFECTLY TIMED (AND STEALTHILY POLITICAL) ACTION-ADVENTURE"

The feature follows a team of Native American US-government trackers and an NSA agent who has joined them on the Arizona-Mexico border to hunt down a terrorist planning to avenge the deaths of his family, who were killed in a U.S. led airstrike in Iraq.



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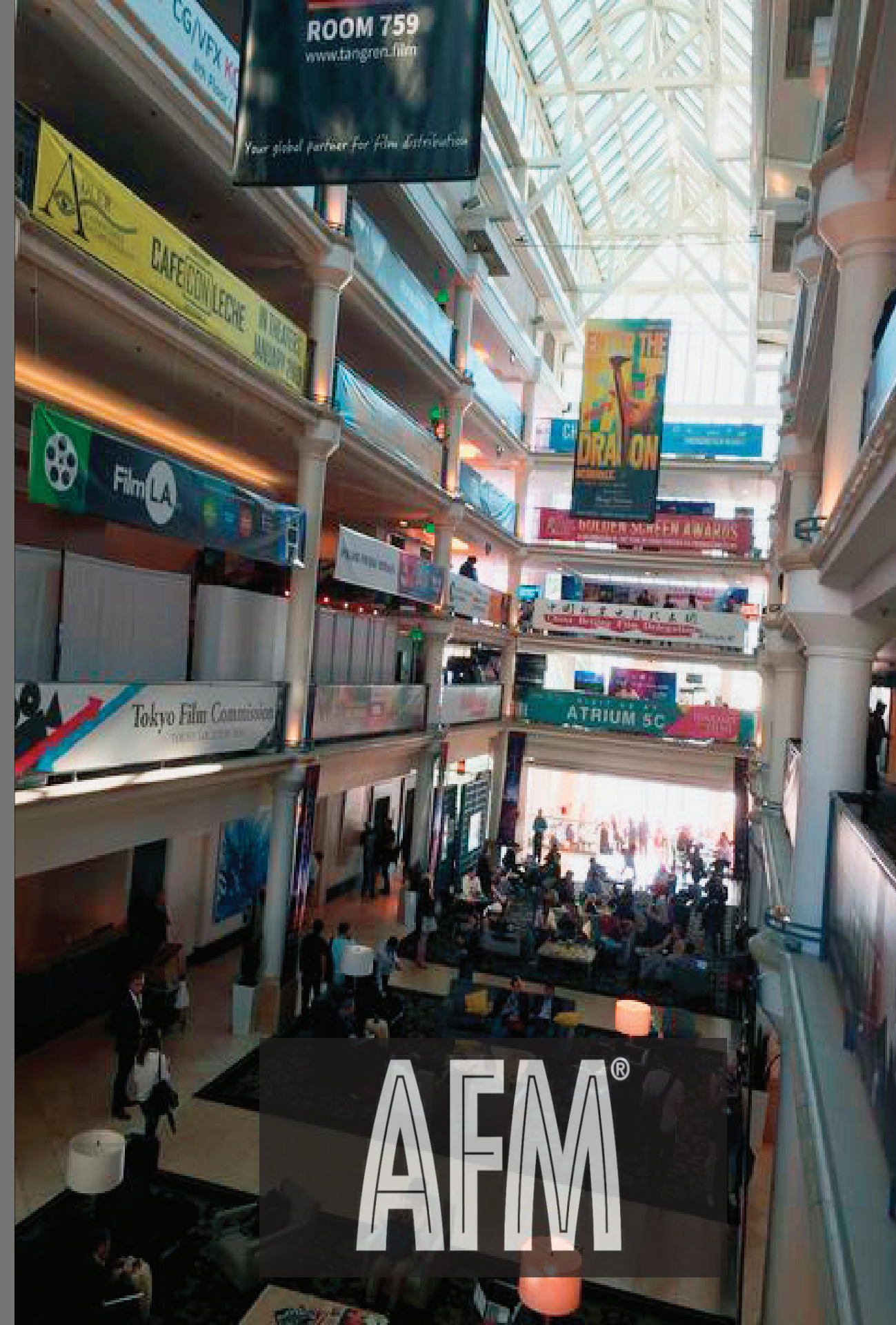
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# MARKET PRESENCE

Among the largest film markets, the Marché du Film is the business counterpart of the Cannes Film Festival and one of the most significant film markets in the world. PEG's offices are located inside the Riviera during Cannes. The American Film Market takes place in Santa Monica, CA in November. AFM has consistently been one of the busiest film markets attracting buyers from all over the world. PEG's AFM offices are located at the Loews Hotel overlooking the Pacific Ocean. AFM's sister market, the European Film Market, runs concurrently with the Berlin International Film Festival in February. EFM is the first of the major markets to kick off the new year. In Berlin, PEG's office is located at the Ritz-Carlton. The Toronto International Film Festival has been one of the fastest growing film markets in recent years. In addition to domestic buyers, international buyers are now flocking to TIFF in search of quality films. PEG's office is located at the Hyatt Regency during TIFF.

In addition, PEG has a market presence at MIPCOM, MIPTV, MIP Cancun, FILMART, NATPE Miami, NATPE Budapest, Asian Film Market (Busan), ATF, Ventana Sur, Tribeca, Sundance and SXSW.



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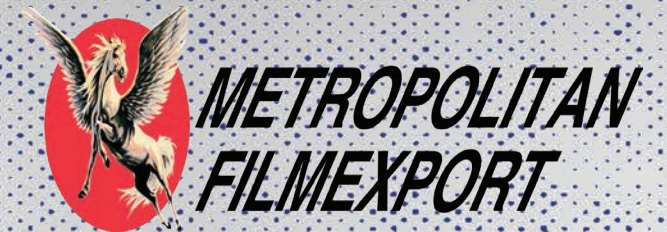
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